

# CATHERINE MARIE TUROCY

Stage Director, Choreographer, Teacher, Dancer  
Artistic Director of The New York Baroque Dance Company

## PERSONAL

Born: Cleveland, Ohio, Married to James Richman, two adult children. Living in Dallas, Texas since 1995. Works in New York City and abroad.

## EDUCATION:

Ohio State University, B.F.A. 1974, magna cum laude.

Composition with: Prof. Ruth Currier (Jose Limon Company)

Prof. Peter Saul (Merce Cunningham Company)

Prof. Sharon Kinney (Paul Taylor Company)

Improvisation with: Prof. Lynn Dally

Labanotation with: Prof. Lucy Venable, Odette Blum

Other courses: Modern dance (Cunningham and Limon techniques), classical ballet,

Dance history (Prof. Shirley Wynne), set and costume design, music,

African dance, folk dance, acting, fine arts

**Early Training:** 1967-1970 Case Western Reserve with Katherine Karipedes (Eric Hawkins technique); 1961-1970 classical ballet with Alex Martin (Sadler's Wells Ballet). Member of his company; the Cleveland Ballet, 1966-70.

**Unusual Credit:** 1995-96 Ad interim Chair and Dance History teacher for the Dance Division at the Meadows School, Southern Methodist University Dallas, Texas

Elegance and Movement consultant for Thomas Keller's award winning restaurant, Per Se in NYC

## HONORS, GRANTS, AWARDS:

Isadora Duncan Dance Award for Best Re-staging and Reconstruction 2018

Best of the Bay, top prize for Choreography 2017

Best of the Bay, top prize for Opera 2017

Bachtrack (International) Award for Best Opera photo (I was the stage director) 2017

Artist/Lecturer in residence at Dance New Amsterdam 2013

CMRS Visiting Distinguished Scholar (UCLA) 2013

Natalie Skelton Award for Sustained Artistic Excellence, 2008

BESSIE Award for Sustained Achievement in Choreography, 2001

Getty Scholar, 1997

Chevalier in the Order of Arts and Letters, decorated by the French government, 1995

Chosen as one of the top choreographers in New York City to be documented as part of the

National Dance Heritage Project at the Library of the Performing Arts at Lincoln Center since 1980

National Endowment for the Arts Choreography Fellowships: 1980, 1983, 1984,

1986-88, 1990, 1994-6, 1996-97, when this category disappeared from the NEA.

NEA Heritage and Preservation Grants 1997-2016

New York Foundation for the Arts Fellowship, 1990

US-France Exchange Fellowship, National Endowment for the Arts, 1987

Jerome Foundation Award for Choreographic Creation, 1985

USA-UK Exchange Fellowship, National Endowment for the Arts, 1980-81

Dance Film Award, for the creation of the video, *The Art of Dancing: An*

*Introduction to Baroque Dance*, 1979

Ohio State University Scholarship, 1970-74; Women's Club of Orange Village, 1970-72

Member of Alpha Lambda Delta (Academic Honor Society, 1970-74)

## **OPERA STAGE DIRECTION as well as CHOREOGRAPHY for the following:**

2018

*Fairy Queen* by Henry Purcell, commissioned by the Dallas Bach Society for a site specific creation in Dallas, Texas.

2017

*Le Temple de La Gloire* by Jean Philippe Rameau, commissioned by Philharmonia Baroque and Nicholas McGegan, conductor, UC Berkley with CAL Performances at Zellerbach Hall. Modern day premiere of the original score, recently re-discovered.

2016

*Les Arts Florissants* by Antoine Charpentier, Southern Methodist University with Dallas Bach Society, (new production), James Richman conducting.

*The Marriage of Figaro* by Mozart, commissioned by the Hawaii Performing Arts Festival, James Richman conducting.

*O Come Chiare e Belle* with music by Handel, Arthur Haas conductor, the Stony Brook Opera and Stony Brook Baroque Players. Premiere in Stony Brook at the Recital Hall | Staller Center for the Arts.

*Rape of the Lock*, a new contemporary opera by Deborah Mason, premiere at Roulette in Brooklyn, New York.

2015

*Fairy Queen* by Henry Purcell, commissioned by the Hawaii Performing Arts Festival, James Richman conducting.

*Dido and Aeneas* by Henry Purcell, commissioned by The National Cathedral in Washington DC.

*Saul and the Witch of Endor* by Henry Purcell, commissioned by The National Cathedral in Washington DC.

2014

*Les Fêtes de l'Hymen et de l'Amour, ou Les Dieux d'Égypte* (1747) by Jean Philippe Rameau, commissioned by Opera Lafayette for performances at Lincoln Center and the Kennedy Center, Ryan Brown Conducting.

*Julius Caesar* by George Frederick Handel, commissioned by Hawaii Performing Arts Festival, conducted by James Richman.

2013

*Magic Flute*, by Mozart with students of the University of Miami Frost Music Institute

*Dido and Aeneas* by Henry Purcell. Two separate productions for students, the Astoria Music festival in Astoria, Oregon and the Hawaii Performing Arts Festival on the Big Island in Hawaii.

2012

*Il Combattimento di Tancredi e Clorinda* by Claudio Monteverdi, commissioned by Ars Lyrica Houston and performed in Houston, conducted by Matthew Dirst.

*Il Ballet delle Ingrate* by Claudio Monteverdi, commissioned by Ars Lyrica Houston and performed in Houston, conducted by Matthew Dirst.

2011

*Teseo* by George Frederick Handel, commissioned by Goettingen International Handel Festival in Germany with Nicholas McGegan conducting the Festival Orchestra of Goettingen.

*Le Magnifique (modern day premiere)* by André Grétry, Kennedy Center and Lincoln Center, commissioned by Opera Lafayette Orchestra and Chorus conducted by Ryan Brown.

2010

*Zephyre* by Jean Philippe Rameau, acte de ballet, co-produced with Concert Royal Baroque Orchestra in NYC.

*Sancho Pança, Gouverneur dans l'Isle de Baratariats* by François-André Danican Philidor, Kennedy Center premiere with Opera Lafayette, conducted by Ryan Brown.

2009

*Fairy Queen* by Henry Purcell, Astoria Music Festival in Oregon premiere, Keith Clark conducting.

*Le Déserteur* by Pierre Alexandre Monsigny, Kennedy Center premiere by Opera Lafayette and conducted by Ryan Brown.

2008

*Orlando* by G.F. Handel, Goettingen International Handel Festival, Germany with Nicholas McGegan conducting the Festival Orchestra of Goettingen.

2005

*Atalanta* by G.F. Handel, Goettingen International Handel Festival, Germany with Nicholas McGegan conducting the Philharmonia Baroque Orchestra.

2004

*L'Amour en Saltimbanque from Les Fetes Venetiennes* by Andre Campra, Florence Gould Hall, New York City with Jame Richman conducting Concert Royal.

*Les Arts Florissants* by Antoine Charpentier, Florence Gould hall, New York City with James Richman conducting Concert Royal.

2002

*Alcina* by G.F. Handel, Goettingen International Handel Festival, Germany with Nicholas McGegan conducting the Philharmonia Baroque Orchestra.

2000

*Pygmalion* by Jean Philippe Rameau, Florence Gould Hall, New York City, James Richman conducting Concert Royal.

1999

*Arianna in Creta* by G.F. Handel, Goettingen International Handel Festival, Germany with Nicholas McGegan conducting the Philharmonia Baroque Orchestra.

*Pygmalion* by J.P. Rameau with Jean Paul Fouchecourt as Pygmalion, Corcoran Gallery, Washington D.C., The Violins of Lafayette, Ryan Brown, Director.

*Les Sauvages* by J.P. Rameau presented by the Dallas Bach Society at Meyerson Symphony Hall in Dallas, Texas, conducted by James Richman.

*Apollo and Dafne* by G.F. Handel, New World Symphony conducted by Nicholas McGegan, Miami Beach, Florida.

1997

*Dido and Aeneas* by Henry Purcell, Meyerson Symphony Hall, Dallas, Texas with the Dallas Bach Society conducted by James Richman.

1993

*L'Espagne* by Andre Campra, Florence Gould Hall, New York City, James Richman conducting Concert Royal.

1988

*Apollon, La Nuit et Comus* by Nicholas Bernier, Florence Gould Hall, New York City with James Richman conducting Concert Royal.

1987

*Terpsicore* by Handel, Marymount Manhattan Theater New York City with James Richman conducting Concert Royal.

1986

*Les Arts Florissants* (co-director), Smithsonian Institution, Washington, D.C.

1985

*Ariodante* by G.F. Handel, Spoleto USA Festival, Charleston , James Richman conducting Concert Royal, repeat performances in NYC.

1984

*Orfeo ed Euridice* by C.W. von Gluck, Marymount Manhattan Theater, NYC with James Richman conducting Concert Royal.

## **OPERA- CHOREOGRAPHY ONLY:**

2010

*Armide* by C.W.von Gluck. Kennedy Center premiere, commissioned by Opera Lafayette, conducted by Ryan Brown

2007

*Zelindor, Le Roi des Silphes* by Francoeur and Rebel. Lincoln Center, NYC, commissioned by Opera Lafayette and conducted by Ryan Brown

*Armide* by Jean Baptiste Lully, University of Maryland, commissioned by Opera Lafayette and conducted by Ryan Brown

2006

*Idomeneo* by W.A. Mozart, University of Maryland, commissioned by Opera Lafayette, Ryan Brown conducting

2004

*Prometheus* by Jonathan Dawe, world premiere of contemporary opera, Guggenheim Museum, New York City

2002

*Le Pouvoir de L'Amour* by Nicholas P. Royer, 3 acts, commissioned by Oberlin College (US premiere)

*Orphée et Euridyce* by C.W. Gluck, University of Maryland commissioned by Opera Lafayette, Ryan Brown conducting

2001

*Les Arts Florissants* by Charpentier, new solo choreography commissioned by Opera Lafayette, Washington, DC.

*Rigoletto* by Verdi, choreography, The Dallas Opera, Dallas, Texas

2000

*Acis et Galathee* by Jean Baptiste Lully, The Violins of Lafayette, French Embassy in Washington, D.C., featuring tenor Jean-Paul Fouchecourt

*Julius Caesar* by George Frederick Handel, The Washington Opera, Kennedy Center, William Crutchfield conducting

*Dido and Aeneas* by Purcell, new choreography arranged for the Opera Division at the University of North Texas in Denton, Texas

1999

*Ascanio in Alba*, Mozart, Kennedy Center, Christopher Hogwood conducting the National Symphony Orchestra. Washington D.C.

1998

*Les Sauvages Suite*, by Jean Philippe Rameau, Lincoln Center, New York City with James Richman conducting Concert Royal.

*Dido and Aeneas* by Purcell, new choreography for 57 children of the Children's Chorus of San Antonio, in Texas.

1997

*Les Indes Galantes Suite*, music by Jean Philippe Rameau, the New World Symphony, Miami Beach, Florida conducted by Nicholas McGegan.

1995

*Ariodante*, music by G. F. Handel, conducted by Nicholas McGegan, Goettingen International Handel Festival, Germany.

*Indian Queen* (Purcell) Handel and Haydn Society, Boston and The Barbican in London, conducted by Christopher Hogwood.

1993

*Le Nozze di Figaro* (Mozart), with John Eliot Gardiner, Teatro San Carlos, Lisbon, Portugal; Théâtre de Chatelet, Paris, France

*Acis and Galatea* (Handel) with Opera Antica, Palm Beach, Florida.

1992

*Eracula* (Scarlatti), SUNY Purchase, New York.

1991

*Le Temple de la Gloire* (Rameau) Florence Gould Hall, New York City conducted by James Richman with Concert Royal.

1990

*Orfeo* (Monteverdi), Carmel Bach Festival, California conducted by Sandor Salgo.

*Dido and Aeneas* (Purcell), Opera Antica, Palm Beach, Florida conducted by Judith Norrel

1989

*Le Devin du Village* (Jean-Jacques Rousseau), Florence Gould Hall, New York City, James Richman conducting Concert Royal

1988

*Il Sant'Alessio* (Stefano Landi), E. Nakamichi Baroque Festival, Los Angeles, Prologue and 3 acts conducted by Nicholas McGegan.

1987

*Apollon, La Nuit et Comus* (Nicolas Bernier), New York University Theater.

1986

*Scylla et Glaucus* (Jean-Marie Leclair), Opera de Lyon, Prologue and 5 acts, conducted by John Eliot Gardiner and featuring Howard Crook.

*Les Arts Florissants* (Charpentier), Smithsonian Institution, Washington, D.C.

*Les Fêtes d'Hébé* (Rameau), E. Nakamichi Baroque Festival, Los Angeles, Opera-Ballet in three acts conducted by James Richman with Concert Royal.

1983

*Hippolyte et Aricie* (Rameau), Festival d'Aix-en-Provence and Opéra de Lyon Prologue and 5 acts; broadcast on European television, conducted by John Eliot Gardiner and starring Jessye Norman.

*Il Pastor Fido* (Handel), Castle Hill Early Music Festival, Massachusetts and Marymount Manhattan Theater, New York City with Concert Royal conducted by James Richman.

*Terpsicore* (Handel), Prologue for *Il Pastor Fido* (created by Handel for Marie Salle in 1735) Castle Hill Early Music Festival, Massachusetts with Concert Royal conducted by James Richman.

1982

*Les Boréades* (Rameau), Festival d'Aix-en-Provence and Opéra de Lyon (world premiere) Prologue and 5 acts, conducted by John Eliot Gardiner.

"Prologue" and "*Les Incas de Pérou*" (from Rameau's *Les Indes Galantes*), Concert Royal, Pace University, New York City.

*Pygmalion*, by J.P.Rameau, l'Institut de Musique et Danse Anciennes de l'Isle de France, Théâtre de Paris, Grand Théâtre de Versailles; broadcast on French television.

1980

*Pygmalion* by J.P.Rameau, James Richman conducting Concert Royal, Pace University Theater, New York City.

1978

*Dioclesian* (Purcell), Castle Hill Early Music Festival, Massachusetts.

*Armide* (Jean-Baptiste Lully), Prince Georges County Opera, Baltimore.

1977

*La Danse* (Rameau), Alice Tully Hall, Lincoln Center, New York City with Concert Royal conducted by James Richman.

### **ONE ACT PLAYS (wrote script, choreographed the dances and directed)**

1998

*With Sword Drawn He Danced, or the Education of a Gentleman*, The Baroque Ballet Workshop, Jarvis Conservatory, Napa, California.

1997

*As You Wish, Madame*, The Baroque Ballet Workshop, Jarvis Conservatory, Napa, California.

1996

*Voltaire's Temple of Glory*, The Baroque Ballet Workshop, Jarvis Conservatory, Napa, California.

1995

*The Pleasures of the Dance*, The Baroque Ballet Workshop, Jarvis Conservatory, Napa, California.

1994

*Baroque Journey*, Lincoln Center Institute, New York City, 35 perf. for grades k-12.

### **CHOREOGRAPHY ONLY FOR PLAYS:**

2016

*The Game of Love and Chance* by Pierre de Marivaux (translated by Stephen Wadsworth) and performed by Theatreworks at the Dusty Loo Bon Vivant Theater, Colorado Springs, Colorado.

2007

*Pride and Prejudice* (based on the novel by Jane Austen) produced by the Dallas Theater Center in Dallas, Texas.

1999

*Le Bourgeois Gentilhomme* by Moliere, TheatreWorks at University of Colorado, Colorado Springs.

1996

Dances for Moliere's *Le Bourgeois Gentilhomme*, music by Lully, San Antonio Symphony.

1984

*Les Précieuses Ridicules* by Marivaux, Théâtre du Nombre d'Or, Nantes, France.

1983

*La Double Inconstance* by Marivaux, Théâtre du Nombre d'Or, Nantes, France.

*La Meprise* by Marivaux, Théâtre du Nombre d'Or, Nantes, France.

1979

*Le Bourgeois Gentilhomme* (Molière), State University of New York, Purchase, NY.

## **BALLETS:**

2014

*Coffee Cantata* by Johann Sebastian Bach. Staged and choreographed, a commission from the Dallas Bach Society with a premiere in Dallas, Texas.

2013

*The Hungry Harlequin, a Pantomime*. Commissioned by the New York Botanical Garden, NYC (Bronx).

2012

*Pygmalion*, music by Heinrich Graun. This modern day premiere was commissioned by the Sanssouci Music Festival in Potsdam, Germany and the ballet pantomime was conducted by Werner Erhardt.

Turkish Suite from *Les Fêtes de Ramire* by Jean Philippe Rameau, premiere in New York City with Concert Royal.

2008

*The Minuet*, music by Jean Philippe Rameau, premiere with the Dallas Bach Society in Dallas, Texas.

2007

*Caprice* and *Prelude*, two ballets premiered at The Mark Morris Dance Center in Brooklyn For a concert of mixed neo-Baroque choreography titled *Points of Departure*.

2006

*Yankee Doodle*, music traditional, premiered at Federal Hall in New York City *Dance Suite Weiss*, music by S.L.Weiss, premiered Baltimore, Maryland.

2005

*Les Caracteres de la Danse*, duet version, music by Jean Fery Rebel, commissioned by the Sansouci Music Festival in Potsdam, Germany.

*Pygmalion*, the ballet adapted to music by J.P. Rameau, commissioned by the Sansouci Music Festival in Potsdam, Germany.

*Suite from Ariodante*, music by G.F. Handel, commissioned by the Sansouci Music Festival in Potsdam, Germany.

2001

*An English Picnic for Handel*, collaborative choreography for the Children's Discovery Center in Columbus, Ohio.

2000

Dance Suite from *Idomeneo* by Mozart, Kennedy Center, Christopher Hogwood Conducting the National Symphony Orchestra.

*La Follia*, a duet, music by Corelli, Oberlin College, Oberlin, Ohio.

*The Four Seasons* by Vivaldi, Lincoln Center Out- of- Doors Festival, New York City.

*The Haffner Minuets*, Mozart, Kennedy Center, Christopher Hogwood conducting the National Symphony Orchestra, Washington D.C.

*Les Folies d'Espagne*, music by Geminianni, Goettingen International Handel Festival, Germany, Nicholas McGegan conducting Philharmonia Baroque..

*Dance Through History*, a short children's program for a solo dancer, the Dallas Bach Society, Dallas, Texas

1998

*The Tennis Match* by Lambranzi, the Jarvis Theater, Napa, California..

*Divertimento in B-flat Major* by Mozart, the Kennedy Center, Washington D.C., Christopher Hogwood conductor.

*L'Entretien des Muses* by Jean Philippe Rameau, Florence Gould Hall, NYC.

*Chaconne* by George Friederich Handel, Florence Gould Hall, New York City.

1997

*The Nutcracker (Act I dances)*, for the Chamberlain Ballet, Dallas, Texas.

*La Cupis* by Jean Philippe Rameau, Oberlin College, Ohio.

*The Dream*, a duet version of the dream of Ginevra from Handel's *Ariodante*, New World Symphony in Miami Beach.

*Les Elements*, music by Jean Fery Rebel, Dallas, Texas (for the Dallas Arboretum), Video production of the work.

*Les Folies Françaises* by François Couperin, Florence Gould Hall, New York City.

*La Pavane by Couperin*, Florence Gould Hall, New York City.

1996

*An Italian Ballet*, music by Monteverdi, Crystal Charity Ball, Dallas, Texas.

1995

*A Viennese Costume Party* (Mozart) for the National Symphony Orchestra, conducted by Christopher Hogwood, Kennedy Center.

1994

*Bach Orchestral Suite #1* Florence Gould Hall, New York City (6 dancers) And revised duet version for the Academy of Ancient Music tour with Christopher Hogwood, Tokyo, Japan.

*Bach Orchestral Suite #2* Florence Gould Hall, New York City (4 dancers) Revised duet version, Yokohama, Japan.

*Water Music* (Handel) Florence Gould Hall, New York City (6 dancers) Revised duet version, Tokyo, Japan.

*Coffee solo* (Bach) Santa Rosa Music Festival, California.

*Les Folies d'Espagne*- a tribute to S. Wynne (Marais) Berkeley Early Music Festival, Ca.

*A Baroque Journey*, (a play with dance) Lincoln Center Institute, New York City.

*A Contredanse* (Mozart) Kennedy Center, Washington, D.C.

1993

*The Dancing Master* (Mozart), Hogwood, Kennedy Center, Washington D.C.

*La Danse et Ses Plaisirs* (Mondonville), Florence Gould Hall, New York City.

*Chamber Music Dances* (various composers) Florence Gould Hall, New York City.

1992

*Cinderella* (various composers) The Susquehanna Ballet, New York.

*L'Espagne* (André Campra) Florence Gould Hall, New York City

1991

*Concerto Grosso Opus 6, No. 6*, (Handel) Hogwood, Handel and Hadyn Society, Jordan Hall, Boston

1990

*Chaconne* from *Idomeneo* (Mozart), Marymount Manhattan Theater, New York City.

*French Suite No. 5* (Bach), Marymount Manhattan Theater, New York City.



1989

*Orchestral Suite No. 3* (Bach), Hogwood, St. Paul Chamber Orchestra, Minnesota.

1988

*Les Eléments* (Jean-Féry Rebel), Florence Gould Hall, New York City.

1986

*Les Petits Riens* (Mozart), Mostly Mozart Festival, Lincoln Center, New York City.

*Est-il bon? Est-il méchant* (Diderot), Threshold Theater Company, NYC.

1985

*Gran Partita* (Mozart), Juilliard School of Music, Dance Division, New York City.

*Les Caractères de la Danse* (Jean-Féry Rebel), Duo version, Dance Theater Workshop, New York City.

1983

*Les Caractères de la Danse* (Rebel), solo version, Boston Early Music Festival.

*A Venetian Carnival*, dances from the Commedia dell'arte after Gregorio Lambranzi.

*The New and Curious School of Theatrical Dancing, 1716*, Lincoln Center with Concert Royal conducted by James Richman.

1981

*Harlequins, Gods and Dancers*, concert of Baroque dance reconstructions and Choreography, premiered in London at The Place.

1980

*Concert Royal No. 8, Dans le goût théâtral* (Francois Couperin)

1978

*Fasciculum IV: Impatientia* (Georg Muffat), Concert Royal, Merkin Concert Hall, New York City

### **CHOREOGRAPHY (Modern Dance):**

2007 *Caprice*, Points of Departure Concert at the Mark Morris Dance Center, NY

1997 *L'Après Midi d'une Cyclope*, The New York Baroque Dance Company Retrospective in New York City at Alice Tully Hall, music by P.D.Q.Bach

1987 *Les Caractères de la Danse*, Gender Festival, P.S.1, New York City

1979 *Solo Crazy Jane*, Choreographer's Showcase, Dance Theater Workshop, NYC

1978 *Sarabande for a Siren*, modern dance concert for twelve dancers

1976 Modern dance concert, Madison Avenue Church, New York City

### **CHOREOGRAPHY (Musicals):**

1970 *Of Thee I Sing* for Orange Village Community Summer Musicals, Ohio

1969 *Little Mary Sunshine* for Orange Village Community Summer Musicals, Ohio

### **BOOKS**

*Dance on its Own Terms: Histories and Methodologies*, contributed chapter, "La Cosmografia del Minor Mondo: Recovering Dance Theory to Create Today's Baroque Practice"

2013 Oxford University Press in New York.

*Creating Dance: A Traveler's Guide*, edited by Carol M. Press and Edward C. Warburton. Contributed Chapter, "Spinning Spheres" 2013 Hampton Press.

*Moving History/Dancing Cultures: A Dance History Reader* compiled by Ann Dils and Ann

Cooper Albright, contributed the chapter "Beyond La Danse Noble: Conventions in Choreography and Dance Performance at the Time of Rameau's *Hippolyte et Aricie*" published by Wesleyan Press, 2001.

#### **ARTICLES PUBLISHED BY:**

The Society of Dance History Scholars, Opera News, Dance Magazine, Les Gouts Reunis, Dance Magazine Japan, Dance Chronicle, Dance Research Journal and Tidig Musik magazine in Stockholm.

#### **VIDEO CREATIONS/PRODUCTIONS:**

2015 *From Parquet to Parterre* with IMATS at Barnard College, Columbia University  
2000 *The Spirit of Eighteenth Century Dance, a Baroque Ballet Workshop*, Milt Wallace Videos  
1998 *With Sword Drawn He Danced, or the Education of a Gentleman*, Princeton Books.  
1997 *Les Elements*, the University of Oklahoma Educational Arts Video  
*As You Wish, Madame*, Jarvis Conservatory, Napa, California  
1996 *Voltaire's Temple of Glory*, Jarvis Conservatory, Napa, California  
1995 *The Pleasures of the Dance*, Jarvis Conservatory, Napa, California  
1981 *Suite Fantastique*, created in collaboration with Arc Video, New York  
1978-79 *The Art of Dancing: an Introduction to Baroque Dance*, based on the treatise by the Renowned English dancing master Kellom Tomlinson; is found in the collections of Major universities, schools of dance, and performing arts libraries; Recipient of the "Dance Film Award, 1979.

#### **TELEVISION BROADCASTS:**

1998 *With Sword Drawn He Danced*, Satellite Arts Channel  
1997 *Voltaire's Temple of Glory*, Satellite Arts Channel  
1996 *The Pleasures of the Dance*, Satellite Arts Channel  
1994 Excerpts from Water Music by WNET and WNJN  
1993 *Le Nozze di Figaro* by European television  
1983-84 *Hippolyte et Aricie* by French National Television  
*Pygmalion* by European television

#### **PERFORMING EXPERIENCE:**

1976-present The New York Baroque Dance Company, Artistic Director, soloist  
1977-79 Court Dance Company of New York, Renaissance dance, directors Elizabeth Aldrich and Charles Garth  
1977-78 The Mitchell Rose Dance Company, modern dance  
1976-77 The Max Company, modern dance  
1974-75 The Auk Mime and Dance Troupe, pantomime and modern dance  
1972-80 The Baroque Dance Ensemble, director Shirley Wynne. Appeared in such ground-breaking productions as *La Naissance d'Osiris, Dardanus* and *La Danse* by Rameau (musical direction Alan Curtis); *Les Sauvages* by Rameau (musical direction Albert Fuller); *Castor et Pollux* (Prologue) by Rameau (musical direction Don Franklin)  
1971-74 Modern dance troupe of Ohio State University  
1967-70 Cleveland Ballet Company, Cleveland, Ohio Alex Martin, director

#### **TEACHING EXPERIENCE:**

2016- International Summer Academy of Baroque Dance in Sweden  
2009- ongoing-Visiting Lecturer for the Historical Performance Program at Juilliard  
1999 Guest choreographer at Hofstra, University  
1997-2005 Visiting lecturer at Oberlin College, Oberlin, Ohio  
1998 Visiting Artist in Residence at Ohio State University, Spring Quarter,  
Guest lecturer at Southern Methodist University, Dance and Music  
Workshop at Highland Park High School, Drama Club  
Guest lecturer at Juilliard, Dance  
1997 Getty Scholar, Texas Women's University.  
Visiting Artist in Residence at Oberlin College. Music and Dance Departments  
Guest Lecturer at New York University for Deborah Jowitt

1995-present The Baroque Ballet Workshop in California, now at UC Santa Barbara  
1991-95 General Baroque Dance class at STEPS Dance Studio, New York City  
1976-present Baroque Dance Workshops at The Juilliard School, New York University, Columbia University  
Manhattan School of Music, State University of New York, Purchase, Barnard College, Cornell College, Ohio State  
University, Oberlin College, Baldwin Wallace ...among others

**WORKSHOPS AT MUSIC FESTIVALS, INCLUDING:**

Hawaii Performing Arts Festival since 2013 to present  
Aston Magna Festival, Massachusetts  
Boston Early Music Festival  
Vancouver Early Music and Dance Festival, Canada  
Carmel Bach Festival, California

**LECTURES AND DEMONSTRATIONS ON BAROQUE DANCE**

Kimbell Museum of Art in Fort Worth, Texas, 2017  
George Mason, Washington, D.C. (co-lecture with Edward Villella)  
Smithsonian Institution, Washington, D.C.  
Royal Academies of Dance in London, Copenhagen, Stockholm  
Colloque sur la danse ancienne, Besançon  
Internationale Tanzwoche, Münster  
American Dance Festival, Tokyo  
Early Music Festival, Tokyo and Nagoya

**CONSULTATIONS:**

Theatreworks, Colorado Springs 2016  
L.A. Dance Project directed by Benjamin Millepied 2014 Yanira Castro 2013-14  
Per Se Restaurant Chef Thomas Keller  
The Dance Notation Bureau  
New York State Council on the Arts: Dance Panelist: 1984, 1985, 1986, 1992  
National Endowment for the Arts site visitor: 1981-82  
The Miami Ballet: consultant to Edward Villella for *Summerdances*, 1990-91  
American Ballet Theater: consultant to Clark Tippet for *Rigaudon*, 1988-89  
University of Indiana at Bloomington, consultant to Jacques Cesbron, 1986

**MEMBERSHIP IN PROFESSIONAL SOCIETIES**

Dance Studies Association, CORP, the Dance Notation Bureau, Dallas Dance Council